

## **Gijsbrecht Roijé**

Gijsbrecht Roijé (1963, Amsterdam) made his debut as a guitarist during the International Ysbreker Guitarweek (1985) with the integral performance of “Si le jour parait...” by Maurice Ohana and won prizes on the Gaudeamus Vertolkersconcours (1987) and “Printemps de la Guitare” (1990). He also played sete cordas in a Brazilian choro-band.

His compositions, often exploring untrodden paths, are of the challenging kind. Performances have been attempted by performers like Quatuor Danel, Slagwerkgroep Den Haag, Ensemble Nuove Sincronie, Ivan Sokolov (piano), Das Neue Ensemble, Avanti Chamber Orchestra, Ensemble Ricochet (Kiev), Ensemble Contrechamps, Helen Bledsoe (flute), Zephyr Kwartet and the Nieuw Ensemble.

Fascinated by the expressive possibilities of all sorts of tunings he did construct some acoustical microtonal instruments. One of them, a 2.70 meters long bass-cither, can be heard on the CD "Improvisation", a collaboration with trumpet player Marco Blaauw. His piece (zonder titel), for 12 microtonally tuned claves (24 pitches!), drums and piano has been awarded the "Willem Pijper Prize".

If Roijé is not at his worktable you will probably find him out in the fields, listening to the birds or looking at plants and mosses.