

Gijsbrecht Roijé

OS

for orchestra
(study score)

Instrumentation

3 flutes (fl)

2 oboes (ob)

1 English horn in F (Eh)

2 clarinets in B \flat (cl)

1 bass clarinet in B \flat (bcl)

2 bassoons (bn)

1 contrabassoon (cbn)

4 horns in F (hrn)

3 trumpets in B \flat (trp) (harmons without stem, cup mutes)

2 trombones (trb) (harmons without stem, cup mutes)

1 bass trombone (b-trb) (harmon without stem, cup)

1 bass tuba in F (tb)

1 timpani (timp)

1 percussionist (perc): crotales

chimes

vibraphone (motor off)

1 celesta (cel) ()

2 harps (hp)

1 piano (pno) (resonant)

14 violins I (vl) (numbered 1-14: 1 and 2 at desk 1, etc.)

12 violins II (vl) (numbered 15-26)

10 violas (vla) (numbered 1-10)

8 cellos (vlc) (numbered 1-8)

6 contrabasses (cb) (numbered 1-6)

score in C. The crotales sound two octaves higher than written, the celesta and the harp-harmonics sound one octave higher than written, the contrabassoon and the contrabasses sound one octave lower than written

duration ±11 minutes

Performance

General

accidentals apply to one bar, but are often added as reminders

ppp - extremely soft

vibrato only where indicated

Strings

flaut.tasto: quite low harmonic-like sounds

tasto (just above the fingerboard): mellow sound

flaut.: high, harmonic-like sounds

poco flaut.: hazy, misty sound

ord.: "normal", focussed sound

pont.: sharp, metallic sound

flaut.pont.: very high, harmonic-like sounds

- ◀ The inside player of a desk plays **before the beat**, not together with the conductor and the outside player (choose something between a triplet-eighth and a triplet-sixteenth, stay strictly in tempo). Like a blurred image.
- ▶ The same, but **after the beat**.
- ⬇ Together again

3 11 3 4 3 4 5 11
4 16 4 4 4 4 8 16

fl 1
ob 1
cl 1
perc. **crotale** bowed
cel
hp 1
hp 2
pno

3 11 3 4 3 4 4 5 11
4 16 4 4 4 4 8 16

vi 1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
vla 1
2
3
4
5
6
7
8
9
10

11
16

4
4

5
8

4
4

11
16

3
4

4
4

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (fl 1), Flute 2 (fl 2), Clarinet in B-flat (cl 1), Clarinet in E-flat (cl 2), Bassoon 1 (bn 1), Bassoon 2 (bn 2), Contrabassoon (cbn), Horns 1 (hm 1), Horns 2 (hm 2), Horns 3 (hm 3), Trumpets 1 (trp 1), Trumpets 2 (trp 2), Trumpets 3 (trp 3), Trombones 1 (trb 1), Trombones 2 (trb 2), Trombone 3 (trb 3), Tuba (tb), and Timpani (timp). The score features various dynamics such as *ppp*, *mf*, *f*, and *ff*, along with performance instructions like *breathy*, *mute off*, *without mutes*, *il secco*, *(no stroke)*, *mp*, *very short*, *gliss*, and *vague*. The time signature changes are indicated at the top of the page.

11
16

4
4

5
8

4
4

11
16

3
4

4
4

Musical score for strings. The score includes parts for Violin 1 (vl 1-26), Viola (vla 1-10), Violoncello (vlc 1-8), and Contrabass (cb 1-6). The score features various dynamics such as *ppp*, *mf*, *f*, and *ff*, along with performance instructions like *(1.solo)*, *sibilante*, *tutti ravido al tallone*, *pizz. sul II*, *(quasi woodblock)*, *arco*, *molto vibr.*, *pizz. sul IV*, and *pizz.*. The time signature changes are indicated at the top of the page.

4/4 7/8 3/4 11/16 4/4 7/16 3/4 15/16

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (bn 1), Bassoon 2 (bn 2), Horn 1 (hrn 1), Horn 2 (hrn 2), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trumpet 3 (trp 3), Trombone 1 (trb 1), Trombone 2 (trb 2), Trombone 3 (trb 3), Vibraphone (perc), and Celeste (cel). The second system includes Horn 1 (hp 1), Horn 2 (hp 2), and Piano (pno). The score features various dynamics such as *mp*, *f*, *ppp*, and *pp*, and includes performance instructions like *agude*, *soft stick*, *chimes*, and *take harmon mute*. The time signatures are 4/4, 7/8, 3/4, 11/16, 4/4, 7/16, 3/4, and 15/16.

4/4 7/8 3/4 11/16 4/4 7/16 3/4 15/16

Musical score for strings, including Violin 1 (vi 1), Violin 2 (vi 2), Violin 3 (vi 3), Violin 4 (vi 4), Violin 5 (vi 5), Violin 6 (vi 6), Violin 7 (vi 7), Violin 8 (vi 8), Violin 9 (vi 9), Violin 10 (vi 10), Viola 1 (via 1), Viola 2 (via 2), Viola 3 (via 3), Viola 4 (via 4), Viola 5 (via 5), Viola 6 (via 6), Viola 7 (via 7), Viola 8 (via 8), Viola 9 (via 9), Viola 10 (via 10), and Viola 11-10 (via 11-10). The score includes performance instructions such as *poco flautando*, *ppp*, *point.*, *spicc. point.*, and *pizz. sul III*. The time signatures are 4/4, 7/8, 3/4, 11/16, 4/4, 7/16, 3/4, and 15/16.

3 **2** **7** **15** **7** **2** **11** **3** **4**
4 **4** **8** **16** **8** **4** **16** **4** **4**

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes:

- Flutes 1 and 2 (fl 1, 2)
- Oboes 1 and 2 (ob 1, 2)
- Clarinets 1 and 2 (cl 1, 2)
- Bassoon (bcl)
- Bassoon 2 (bn 2)
- Contrabassoon (cbn)
- Horns 1, 2, and 3 (hrn 1, 2, 3)
- Trumpets 1, 2, and 3 (trp 1, 2, 3)
- Trumpets 1, 2, and 3 (trb 1, 2, 3)
- Tuba (tb)
- Timpani (timp)
- Harp 1 (hp 1)
- Harp 2 (hp 2)
- Piano (pno)

The second system includes:

- Violins 1-4 (vi 1-4)
- Violas 1-2 (vla 1, 2)
- Violoncello 1-8 (vlc 1-8)
- Double Basses 1-4 and 5-6 (cb 1-4, 5-6)

Tempo markings include *pp*, *p*, *mp*, *ppp*, and *f*. Performance instructions include *arco*, *flaut. tasto*, *ord. spicc.*, *1. solo*, *1. solo pizz. exactly in the middle of the string*, *tutti*, *unis.*, *pizz.*, *ord.*, *15. solo tasto*, *16. solo 1. solo ppp tasto*, *1. solo tasto*, and *3. solo tasto*.

3 **2** **7** **15** **7** **2** **11** **3** **4**
4 **4** **8** **16** **8** **4** **16** **4** **4**

Musical score for strings. The score is divided into two systems. The first system includes:

- Violins 1-4 (vi 1-4)
- Violas 1-2 (vla 1, 2)
- Violoncello 1-8 (vlc 1-8)
- Double Basses 1-4 and 5-6 (cb 1-4, 5-6)

Tempo markings include *pp*, *p*, *mp*, *ppp*, and *f*. Performance instructions include *arco*, *flaut. tasto*, *ord. spicc.*, *1. solo*, *1. solo pizz. exactly in the middle of the string*, *tutti*, *unis.*, *pizz.*, *ord.*, *15. solo tasto*, *16. solo 1. solo ppp tasto*, *1. solo tasto*, and *3. solo tasto*.

7 2
8 4

3
4

15 4
16 4

3 5 3
4 8 4

fl 1 2 3
ob 1
ob 2
Eh
cl 1 2
bcl
bn 1 2
cbn
tb
cel
hp 1
hp 2
pno

Musical score for woodwinds, brass, and piano. The score includes parts for Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (Eh), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bass Clarinet (bcl), Bassoon 1 (bn 1), Bassoon 2 (bn 2), Contrabassoon (cbn), Trombone (tb), Cello (cel), Horn 1 (hp 1), Horn 2 (hp 2), and Piano (pno). The piano part includes a (Cis) marking. Dynamics include *p*, *mf*, *pp*, and *ppp*. The woodwinds and brass play rhythmic patterns, while the piano plays chords and arpeggios.

7 2
8 4

3
4

15 4
16 4

3 5 3
4 8 4

vi 1 2
3-8
9-16
17-20
21-24
25
26
via 1 2
3-6
7-10
vlc 1 2

Musical score for strings and double bass. The score includes parts for Violin 1 (vi 1), Violin 2 (vi 2), Viola (via), and Violoncello (vlc). The string parts are marked with *ppp* and include performance instructions such as "2.solo", "1. sul IV creamy", "div. tasto", "pizz.", "div. spicc.", "granular", "poco pont.", "9.solo", "17.solo", "19.solo", "21.solo", "23.solo", "25.solo", "1.solo", "3.solo", "5.solo", "7.solo", and "9.solo". The double bass part includes *pizz.* and *mf* markings.

*) "granular" = bow "too slow", but very light: a husky, uncertain, slightly granular sound. Observe the *ppp*. Think of a slowly sliding mass of sand.

152

fl 1
2
3

ob 1
2

Eh

cl 1
2

bcl

bn 1
3

cbn

tb

timp

hp 1
C

hp 2
G#

pno

(Solo)

ppp p mf ppp pp p mf p p

vi 1-14
(9.solo) tutti, div. spicc. p mf

15-20
(17.solo) tutti pizz. p mf

21-24
(19.solo) tutti pizz. p mf

25
(21.solo) tutti pizz. p mf

26
(23.solo) tutti pizz. p mf

vla 1
(1.solo) tutti, div. spicc. p mf

2
(3.solo) tutti, div. spicc. p mf

3-6
(5.solo) tutti, div. spicc. p mf

7-10
(7.solo) tutti, div. spicc. p mf

11
(9.solo) tutti, div. spicc. p mf

vlc 1-8
pizz. p mf

2
pizz. p mf

5/8 4/4

11/16 4/4

3/4 4/4 5/8

186

fl 1

2/3

ob 1

cl 1

bcl

hrn 1/3

2/4

perc

cel

hp 1

hp 2

pno

(5_♭)

5/8 4/4

11/16 4/4

3/4 4/4 5/8

flaut. poco pont.
tutti, div.

16-18

(16.solo)

19-22

(18.solo)
(20.solo)
(22.solo)

25-26

vla 1-6

1.solo.

sul III
tasto

7-8

8.solo [G5]

9-10

10.solo [E♭5]

vcl 1-4

5-8

flaut. poco pont.
tutti, div.

ppp

sul III [G4]

ppp

5
8 **4**
4

7
8 **3**
4 **4**
4

3
4 **4**
4

196

fl 1
2
3
ob 1
cl 1
2
2
bcl
bn 1
2
cbn
hrn 1
2
3
4
tb
perc
cel
hp 1
hp 2
pno

5
8 **4**
4

7
8 **3**
4 **4**
4

3
4 **4**
4

1. solo sul IV [G5]

vi 1
cb 1
2
3

4 3 7 3 4 4 3
4 4 8 4

206

fl 1
2
3

ob 1
ob 2
Eh

cl 1
2

2

bcl

bn 1
2

cbn

hrn 1
3
2
4

trp 1
2
3

trb 1
2

b-trb

tb

perc

hp 2

pno

(Solo)

musical notation with dynamics (f, sf, pp) and performance instructions (take cup mute, niente)

4 3 7 3 4 4 3
4 4 8 4

vla 1
2
3
4
5
6
7
8
9
10

vlc 1
2
3
4
5
6
7
8

cb 1
2
3
4
5
6

musical notation with dynamics (ppp, fpp, f) and performance instructions (1. solo, 2. solo, spicc. pont., punta d'arco)

3 7 3 2
4 8 4 4

Musical score for measures 215-228. The score includes parts for Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (bn 1), Bassoon 2 (bn 2), Horn 1 (hrn 1), Horn 2 (hrn 2), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 1 (trb 1), Trombone 2 (trb 2), Trombone 3 (trb 3), Horn in C (hp 1), Horn in C (hp 2), and Piano (pno). The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *p*, and includes performance instructions like *ritmico*, *cup mute*, and *div. spec.*. The piano part includes a *pp* dynamic and a *(Cia)* marking.

3 7 3 2
4 8 4 4

Musical score for measures 229-242. The score includes parts for Violin 1-13 (vl 1-13), Violin 14 (vl 14), Violin 15-26 (vl 15-26), Viola 1-10 (v/a 1-10), Violoncello 1-8 (vlc 1-8), and Cello 1 (cb 1). The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *p*, and includes performance instructions like *ritmico*, *div. spec.*, *intenso e importante*, *14. solo nail-pizz.?*, *lento*, and *ppp*. The cello part includes *lento* markings and *ppp* dynamics.

**) nail-pizz.: as sharp as possible (poignant, painful), without attack noise (start on the string). Pluck very close to the bridge with an upward motion. Alternative: use a thin guitar plectrum.*

3 2 3 4 7 4 3 4 7 3 7
4 4 4 4 16 4 4 16 4 16

238

fl 1
2
3
ob 1
ob 2
Eh
cl 1
2
bcl
bn 1
2
cbr
hrn 1
2
3
4
trp 1
2
3
tb
perc
hp 1
hp 2
pno

3 2 3 4 7 4 3 4 7 3 7
4 4 4 4 16 4 4 16 4 16

vi 1
2
15
vla 1-4
5-8
9
10
vlc 1

div. spicc.
p
1. solo arco
sul I [A4]
(let vibrato)
poco sul tasto (weich)
sul IV
ord.
FPP
ord.
FPP
ord.
FPP
ord.
FPP
ord.
FPP

7 2
16 4

11
16

4
4

Musical score for measures 251-300. The score includes parts for Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (bn 1), Bassoon 2 (bn 2), Horn 1 (hrn 1), Horn 2 (hrn 2), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trumpet 3 (trp 3), Trombone 1 (trb 1), Trombone 2 (trb 2), Trombone 3 (trb 3), Horn in C (hp 1), Horn in F (hp 2), and Piano (pno). The score features various dynamics such as *p*, *mf*, *mp*, *pp*, and *ppp*, along with performance instructions like *marcato*, *div.*, *spicc.*, and *unis.*. The piano part includes a *trio* section starting at measure 295.

7 2
16 4

11
16

4
4

Musical score for measures 301-350. The score includes parts for Violin 1-14 (vl 1-14), Violin 15-26 (vl 15-26), Viola 1-10 (vla 1-10), Violoncello 1-8 (vlc 1-8), and Contrabasso 1-6 (cb 1-6). The score features various dynamics such as *p*, *mf*, and *pp*, along with performance instructions like *div.*, *spicc.*, *unis.*, and *div.*. The *pizz.* instruction is used for the cello and double bass parts.

4 3 4 3 4 3 7 3 7 4

4 4 4 4 4 16 4 16 4

264

fl 1

cl 1

bn 1

hp 2

pno

4 3 4 3 4 3 7 3 7 4

4 4 4 4 4 16 4 16 4

1. solo
spicc.
punta d'arco

biting, rough*)

come prima

vi 1

vlc 1

2

3

4

5

6

7

8

*) Use a very verticale motion and an almost stationary bow, at the extreme tip, in order to get a very dry, extremely short, unpleasant (dangerous) insect sound.

4
4

3
4

4
4

3
4

7
16

3
4

4
4

3
4

320

ob 1

ob 2

cl 1
2

bcl 2

trp 1
2
3
cup mutes

trb 1
2

b-trb

tb

timp

cel

hp 1

hp 2

pno

4
4

3
4

4
4

3
4

7
16

3
4

4
4

3
4

vi 1

2-14

15-26

vla 1
2

vlc 1-4

5-8

flaut.tasto sul III
1.solo

con sordino
tasto

unis. arco

flaut.tasto sul III

con sordino
tasto

[E5]

[C#5]

[E5]

[E♭5]

