

Gijsbrecht Roijé

span

for alto recorder and organ

General

Written for Hester Groenleer and Matthias Havinga,
commissioned by Stichting het Orgelpark

Instrumentation

Ganassi alto recorder in g

Meantone organ

The work is written with the Van Straten organ in mind.

Tuning (meantone, $a_4=388$ Hz):

keys:

sound (with $a_4=440$ Hz):

8 32 15 22 5 29 11 35 18 1 25

The organ-part sounds some sort of major second below the notated pitch, depending on the specific tuning of every key (see table).

The alto recorder sounds a major second above the notated pitch

Performance

It is very important to perform this piece in silence.
Especially the sounds of spot-lights, heaters and other
buzzing machines should be eliminated.

duration \pm 15 minutes

alto recorder

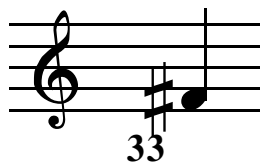
warble - manipulate airstream at labium with right hand in order to get a soft rolling sound.

legatissimo - manipulate airstream at labium with right hand until the tone changes slowly to a higher octave

perform with extreme dynamics (special fingerings, blocking window, etc.)



e-flat plus 16 cents
(100 cents = equally tempered semitone)

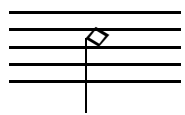


f-sharp minus 33 cents

This notation should be interpreted as starting point, not as target. Change where-ever you like.

Some important intervals: 702 cent = just perfect fifth,
386 cent = just major third, 969 cent = “natural” minor seventh

organ



- depress the key only a little bit, just enough for a tiny amount of wind. Observe the very soft dynamics. Make all sound-changes extremely slow . Try to “give live” to the long notes, but almost imperceptible. To make things technically more sure you could insert small wedges under the key.

span

♩=54

rigido (non vibrato)

(gliss)

Ganassi alto recorder in g

Organ in Bb
II Doof
I Prinzipaal

1 29 3 49 5 6 32 53

f *mp* *mf*

5 8 3 22 39

mp *f* *p*

10 35 3 3

mp

14

mf *mp*

16 18

19

p *mp*

16 18

24

p *mp* *f*

22 24

40

p *f* *mf*

18 5 22 5

3 3 3 3

45

ff *mf < ff*

36 29 6

3 3

50

mf *mp* *mp*

5 22 15

3 3 3 3

54

mf *f* *mf* *f*

≡ *accelerando* ♩=192 ≡

56

ff

60

non legato

66

5/16 6/16 5/16 2/8 5/16 7/16

72

7/16 2/8 5/16 6/16 5/16

ff

77

5/16 6/16 5/16 2/8 5/16 7/16

Flz.

83

Musical score for measures 83-88. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature has one flat (B-flat). The time signature is 2/8. The piece is marked *ff* (fortissimo). Measure 83 features a triplet of eighth notes in the Treble staff. Measures 84-88 contain complex rhythmic patterns with many sixteenth notes and rests. Fingering numbers (3, 6, 5, 7, 2, 5, 7, 5, 5, 2, 9) are indicated above notes in the Treble staff. First and second endings are marked with 'I' and 'II' in the Violin and Viola staves.

89

Musical score for measures 89-93. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature has one flat (B-flat). The time signature is 2/8. The piece is marked *ff* (fortissimo). Measure 89 features a triplet of eighth notes in the Treble staff. Measures 90-93 contain complex rhythmic patterns with many sixteenth notes and rests. Fingering numbers (2, 9, 5, 5, 5) are indicated above notes in the Treble staff. First and second endings are marked with 'II', 'I', 'II', and 'I' in the Violin and Viola staves.

94

Musical score for measures 94-98. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature has one flat (B-flat). The time signature is 2/8. The piece is marked *ff* (fortissimo). Measure 94 features a triplet of eighth notes in the Treble staff. Measures 95-98 contain complex rhythmic patterns with many sixteenth notes and rests. Fingering numbers (2, 9, 5, 5, 5, 2, 9) are indicated above notes in the Treble staff. First and second endings are marked with 'II', 'I', 'II', and 'I' in the Violin and Viola staves.

100

7/16 3/8 5/16 3/8 6/16

II I II

105

6/16 5/16 3/8 5/16 7/16 5/8 7/16

II I I II I

111

Flz.

7/16 5/16 7/16 3/8 5/16 7/16

ff

II I

117 Flz. Flz. Flz.

ff

122 Flz. Flz.

127

Flz. Flz.

132 *ff* *ff*

137

142

149

Musical score for measures 149-154. The system consists of four staves. The top staff is a single treble clef with a 7/16 time signature. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef with a 7/16 time signature. The music features complex rhythmic patterns with many rests and sixteenth notes. Measure 154 includes a first fingering 'I' above a note.

155

Musical score for measures 155-159. The system consists of four staves. The top staff is a single treble clef with a 3/16 time signature. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef with a 3/16 time signature. The music features complex rhythmic patterns with many rests and sixteenth notes. Measure 157 includes a dynamic marking 'ff' and a fingering '7' above a note. Measure 158 includes a fingering '2' above a note. Measure 159 includes a second fingering 'II' above a note.

160

Musical score for measures 160-164. The system consists of four staves. The top staff is a single treble clef with a 3/16 time signature. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef with a 3/16 time signature. The music features complex rhythmic patterns with many rests and sixteenth notes. Measure 160 includes a fingering '18' above a note. Measure 161 includes a fingering '11' above a note. Measure 162 includes a fingering '7' above a note. Measure 163 includes a fingering '29' above a note. Measure 164 includes a fingering '55' above a note.

166

Musical score for measures 166-172. The score is in 3/8 time and features a complex rhythmic pattern with frequent rests. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Fingering numbers 1 and 2 are indicated for the right hand. A double bar line is present at the end of the system.

173

Musical score for measures 173-177. The score continues with the same rhythmic complexity. Measure 174 includes a dynamic marking of *mf*. The right hand has a more active melodic line with slurs and ties, and includes fingering numbers 1, 3, 2, and 1. The left hand continues with harmonic support. A double bar line is present at the end of the system.

178

Musical score for measures 178-183. The score continues with the same rhythmic complexity. Measure 178 includes a dynamic marking of *mf*. The right hand has a more active melodic line with slurs and ties, and includes a dynamic marking of *mf*. The left hand continues with harmonic support. A double bar line is present at the end of the system.

184

mf

(II)

191

mf

197

mf

202

Musical score for measures 202-208. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together and slurred. The bottom three staves (treble and bass clefs) contain rhythmic accompaniment with repeated eighth notes and rests.

209

Musical score for measures 209-215. The top staff continues the melodic line with a triplet of eighth notes at the end. The bottom three staves continue the rhythmic accompaniment.

216

Musical score for measures 216-222. The top staff features a melodic line with a forte (*f*) dynamic marking. The bottom three staves include a first ending bracket and a triplet of eighth notes. The piece concludes with a double bar line.

222

ff

5

f

(I)

3

II

f

VI

227

f

233

f

(I)

240

Musical score for measures 240-245. The score is written for piano, with a treble clef and a bass clef system. The treble clef contains a melodic line with slurs and accents, while the bass clef provides harmonic support. The time signature changes from 3/4 to 2/4 and back to 3/4. A double bar line is present at the end of measure 245.

246

Musical score for measures 246-251. This section features a continuous melodic line in the treble clef starting with a forte (*f*) dynamic. The bass clef has a simple accompaniment. The time signature is 3/4. A double bar line is present at the end of measure 251.

252

Musical score for measures 252-257. This section continues the melodic line in the treble clef. The bass clef has a simple accompaniment. The time signature is 3/4. A double bar line is present at the end of measure 257.

260

mf f

(I)

265

mp

II misterioso

(del niente) pp

(I)

270

p

pp

(I)

warble

275

Musical score for measures 275-278. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 275 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a triplet of eighth notes and a slur over a quarter note. Measure 276 is mostly rests. Measure 277 has a first ending bracket labeled 'I' over a quarter note. Measure 278 has a 'warble' instruction above a slur over a quarter note, with a piano-piano (*pp*) dynamic. The piano accompaniment has rests in measures 275 and 276, and then enters in measure 277 with a first ending bracket labeled '(I)' over a fifth-note figure, continuing into measure 278.

279

Musical score for measures 279-283. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 279 with a piano-piano (*pp*) dynamic. Measure 280 has a second ending bracket labeled 'II' over a quarter note. Measure 281 has a triplet of eighth notes. Measure 282 has a slur over a quarter note. Measure 283 has a slur over a quarter note. The piano accompaniment has rests in measures 279 and 280, and then enters in measure 281 with a piano-piano (*pp*) dynamic, continuing through measure 283.

284

Musical score for measures 284-288. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 284 with a piano-piano (*pp*) dynamic. Measure 285 has a slur over a quarter note. Measure 286 has a slur over a quarter note. Measure 287 has a slur over a quarter note and a piano-piano-piano (*ppp*) dynamic. Measure 288 has a triplet of eighth notes. The piano accompaniment has rests in measures 284 and 285, and then enters in measure 286 with a piano-piano (*pp*) dynamic, continuing through measure 288.

290

ord warble

p *pp*

(I)

295

warble

ppp

II

ppp

301

senza espressione

mp

I

I

305

warble

pp

309

ord

p

(I)

313

warble

legatissimo ord

pp

(manipulate labium)

ppp

ppp

II

318

non legato
mp
(II)
5
7
3
3
VI
VI

legatissimo ord

323

warble
p
pp
29
5
3
3
VI
VI

328

ppp
pp
p < f
29
11
3
5
5
VI
VI

331

mp

p

non legato
(II)

336

p

non legato

II

$\text{♩} = 144$

342

p

only slurred notes legato

349

sempre mf

355

361

368

Musical score for measures 368-373. The system consists of four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure numbers 43, 22, 8, 29, and 53 are written above the treble staff. The music features complex rhythmic patterns and accidentals.

374

Musical score for measures 374-379. The system consists of four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure numbers 29, 35, 22, 8, 15, 29, 18, 22, 29, 22, and 53 are written above the treble staff. The music continues with complex rhythmic patterns and accidentals.

381

Musical score for measures 381-386. The system consists of four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure numbers 35, 8, 7, 8, 35, 16, 18, 22, and 35 are written above the treble staff. The music continues with complex rhythmic patterns and accidentals.

387

395

400

423

mp *mp* *mf* *f*

429

mf *f* *mf*

434

mf *mp*

440

mf *f* *mf*

6/16

445

mp *mf* *f* *mp*

6/16

450

mp *f* *mf*

7/16

474

5/16

22 29 5 29 5 29

5/16

5/16

5/16

5/16

480

mp

f

mp

f mp mf

29 15 5 29 49 5 29 29 22 48

5/16

5/16

5/16

5/16

5/16

485

f

mf

f

mp

48 29 22 32 6 8 32 29 5 29 22 5 48 7 25

7/16

7/16

7/16

7/16

7/16

490

f mp *mf* *mp* *f*

496

ff *f* *> mp*

(follow recorder,
finish phrases exactly together)

500

du hu el lu ord

f *f*

504

f

5

511

mf

ff

mf

5

519

du el lu ord

f

mp

5

523

du el lu ord

mf *mf*

526

mp *mp*

533

du el lu du el lu ord

mp *f* *mf* *mp*

538

mf *mp*

544

du el lu ord

p

547

du el lu ord

p *mf* *p*

551

p

ppp

558

ff

563

warble

pp

