

Yaake

music of the Wodaabe

Arranged for English horn, Clarinet, Alto saxophone,
Bass clarinet and Bassoon by Gijsbrecht Roijé

score

Alle tonen zijn in deze muziek steeds van hoogte aan het veranderen. De samenklank wringt en trekt. Men zet met genoeg ietsje hoger of lager dan de reeds klinkende toon in. De klankkleur is nasaal en gruizig. Alternatieve grepen, speciale rieten en extreem bewegelijke embouchures zullen uitkomst moeten bieden. De toonhoogten in de partituur zijn slechts als improvisatie-uitgangspunt bedoeld.

Er zijn drones, kleine solo's, grote solo's, en tutti's te onderscheiden.

Drone

Een door iedereen vrij zacht aangehouden F3 (klinkend) speelt een belangrijke rol. Deze wordt verlevendigd door glissando-voorslagjes, korte vibrato-stuipjes en langzame microtonale glissandi die vanwege hun traagheid en kleine bereik niet opvallen (en onafhankelijk van elkaar verlopen). De intonatie kan van -50 tot +50 cent variëren, maar de stemmen blijven vaak dicht bij elkaar (met een bandbreedte van ± 50 cent).

Soms komt een E3 of Ges3 voor, die moet dan respectievelijk heel hoog of heel laag worden geïntoneerd. Over langere tijdsduren kan ook de gemiddelde toonhoogte van deze bewegende "cluster" een beetje stijgen of dalen.

Zo nu en dan wordt een A3 met vergelijkbare intonatie toegevoegd.

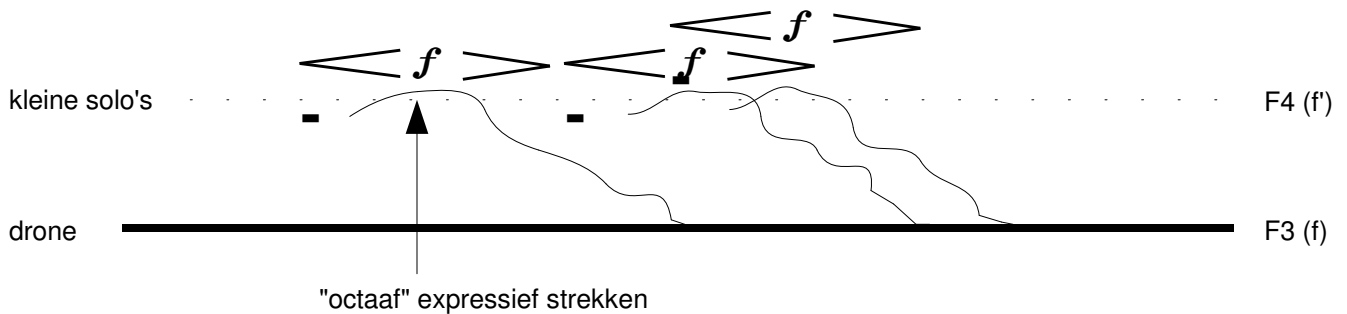
notatie (hier in C):

kan klinken als:

The image displays a musical score for five staves. The left side, under the heading 'notatie (hier in C):', shows the notation in C major. The right side, under 'kan klinken als:', shows the same notation with various fingerings and dynamics markings, illustrating how it might sound in a different context. The notation includes notes, rests, and slurs, with some notes having specific fingerings indicated by numbers (e.g., 33, 12, 43, 7, 22, 25, 22, 3, 34, 20, 14, 0, 12, 33, 26, 3, 14, 42, 21, 5, 47, 38, 34, 26, 21, 16). The right side also includes a '2' above a slur, indicating a second ending or a specific performance instruction.

Kleine solo's

De afzonderlijke stemmen treden met kleine solo's naar voren. Deze overlappen elkaar vaak. Ze dragen het karakter van een luide expressieve uitroep, en gaan op het meest intense moment iets boven het octaaf van de drone uit. Ze eindigen meestal met een neerwaartse zachter wordende glissando-achtig arpeggio. De intonatie van deze F4 kan van variëren van -70 (bij de inzet) tot +50 (bij het meest intense gedeelte). De intonatie van de Gb4 kan variëren van -70 tot 0.



In de neerwaarse loopjes zouden waar mogelijk glissando's en/of verstemde tonen moeten worden ingelast. In het origineel komen veel kleine kleine tertsen en grote grote secunden voor, zodat het onderscheid tussen beide intervallen soms vervaagt. Grote kleine secunden zijn ook geen zeldzaamheid.

Grote solo's (aangemerkt met "solo")

Zeer vrij en met extra veel glissandi.

Tutti

De tutti zijn min of meer eenstemmig en op volle kracht gezongen. De intonatie heeft een grote bandbreedte, en af en toe treedt akkoordvorming op. Er staan altijd wel een paar eigenwijze kerels luidkeels andere dingen te zingen.

Geluidsfragmenten

1 klein voorbeeld van een drone

2 klein voorbeeld van drone met kleine solo's

3 het Yaake origineel, Wodaabe, Gejankoé lineage, op CD Chants du Worso

4 een andere Yaake, in kleine bezetting, Gojanko'en en Bii Korony'en lineages

5 nog een andere Yaake in kleine bezetting, Gojanko'en en Bii Korony'en lineages

Asx solo bar 110-113

Bcl solo bar 50-53

Bcl solo bar 107-110

Bn solo bar 46-50

Bn solo bar 112-115

Eh solo bar 53-54

Yaake

Wodaabe music

♩=80

English horn

Clarinet

Alto saxophone

Bass clarinet

Bassoon

Eh

Cl

Asx

Bcl

Bn

(~ = unstressed, weak)

f *mp* *p*

f *mp*

f *mp*

f *mp*

f *mp*

mf *mp* *f*

f *p* *f* *mp*

f *mp* *mf* *mp*

mp *f* *mp* *mf*

f *mp* *mf* *mp*

8

Musical score for measures 8-10. The score is written for five instruments: Eh (English Horn), Cl (Clarinet), Asx (Aspic Saxophone), Bcl (Bass Clarinet), and Bn (Bassoon). The key signature has one flat (B-flat). The time signature is 7/8. The score features dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Eh part has a melodic line with slurs and accents. The Cl part has a triplet of eighth notes in measure 9. The Asx part has a triplet of eighth notes in measure 9. The Bcl part has a triplet of eighth notes in measure 8 and another in measure 9. The Bn part has a triplet of eighth notes in measure 9.

11

Musical score for measures 11-13. The score is written for five instruments: Eh (English Horn), Cl (Clarinet), Asx (Aspic Saxophone), Bcl (Bass Clarinet), and Bn (Bassoon). The key signature has one flat (B-flat). The time signature is 7/8. The score features dynamic markings of *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Eh part has a melodic line with slurs and accents. The Cl part has a triplet of eighth notes in measure 12. The Asx part has a triplet of eighth notes in measure 13. The Bcl part has a triplet of eighth notes in measure 11 and another in measure 12. The Bn part has a triplet of eighth notes in measure 11 and another in measure 13.

14

Eh

Cl

Asx

Bcl

Bn

Musical score for measures 14-16. The score is for five instruments: Eb (E-flat), Clarinet (Cl), Alto Saxophone (Asx), Bass Clarinet (Bcl), and Bassoon (Bn). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 14: Eb (ff), Cl (mf), Asx (mf), Bcl (mf), Bn (mf). Measure 15: Eb (mp), Cl (f), Asx (mp), Bcl (f), Bn (mp). Measure 16: Eb (f), Cl (mp), Asx (mp), Bcl (mp), Bn (f). Dynamics include accents and hairpins. Trills and triplets are present in measures 15 and 16.

17

Eh

Cl

Asx

Bcl

Bn

Musical score for measures 17-19. The score is for five instruments: Eb (E-flat), Clarinet (Cl), Alto Saxophone (Asx), Bass Clarinet (Bcl), and Bassoon (Bn). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 17: Eb (mf), Cl (p), Asx (f), Bcl (mp), Bn (ff). Measure 18: Eb (f), Cl (p), Asx (mp), Bcl (p), Bn (mp). Measure 19: Eb (mp), Cl (mf), Asx (p), Bcl (mf), Bn (p). Dynamics include accents and hairpins. Trills and triplets are present in measures 18 and 19.

20

Eh

Cl

Asx

Bcl

Bn

Musical score for measures 20-22. The score is for five instruments: Euphonium (Eh), Clarinet (Cl), Alto Saxophone (Asx), Baritone Clarinet (Bcl), and Baritone Horn (Bn). Measure 20 features a treble clef and a key signature of one flat. The Euphonium part starts with a triplet of eighth notes (G4, F4, E4) marked *mp*. The Clarinet part has a whole rest. The Alto Saxophone part has a triplet of eighth notes (G4, F4, E4) marked *mf*. The Baritone Clarinet part has a whole rest. The Baritone Horn part has a half note G3 marked *mp*. Measure 21 shows the Euphonium with a dynamic of *f* and a slur over a series of eighth notes. The Clarinet part has a half note G4 marked *mf*. The Alto Saxophone part has a half note G4 marked *mp*. The Baritone Clarinet part has a half note G4 marked *f*. The Baritone Horn part has a half note G3 marked *mp*. Measure 22 shows the Euphonium with a dynamic of *mp*. The Clarinet part has a half note G4 marked *mf*. The Alto Saxophone part has a half note G4 marked *f*. The Baritone Clarinet part has a half note G4 marked *mp*. The Baritone Horn part has a half note G3 marked *mp*.

23

Eh

Cl

Asx

Bcl

Bn

Musical score for measures 23-25. The score is for five instruments: Euphonium (Eh), Clarinet (Cl), Alto Saxophone (Asx), Baritone Clarinet (Bcl), and Baritone Horn (Bn). Measure 23 features a treble clef and a key signature of one flat. The Euphonium part starts with a dynamic of *f*. The Clarinet part has a whole rest. The Alto Saxophone part has a half note G4 marked *mp*. The Baritone Clarinet part has a half note G4 marked *f*. The Baritone Horn part has a half note G3 marked *mf*. Measure 24 shows the Euphonium with dynamics of *mf*, *f*, and *mp*. The Clarinet part has a whole rest. The Alto Saxophone part has a half note G4 marked *mp*. The Baritone Clarinet part has a half note G4 marked *mp*. The Baritone Horn part has a half note G3 marked *mf*. Measure 25 shows the Euphonium with a dynamic of *f*. The Clarinet part has a half note G4 marked *mf*. The Alto Saxophone part has a half note G4 marked *mf*. The Baritone Clarinet part has a half note G4 marked *mp*. The Baritone Horn part has a half note G3 marked *mf*.

26

Eh

Cl

Asx

Bcl

Bn

mp

mf

mf

mp

f

mp

29

Eh

Cl

Asx

Bcl

Bn

mp

mf

f

mp

mf

f

mp

mf

mp

mf

mp

32

Eh *mf* *mp* *f*

Cl *mp* *mp*

Asx *mf* *mp* *mf* *mp* *mf*

Bcl *mf* *mp* *mf* *mp*

Bn *f* *mp* *mf*

35

Eh *mp* *mp* *p*

Cl *mf* *mp* *p* *mp*

Asx *f* *mp* *p* *mp*

Bcl *p*

Bn *mp* *p*

38

Eh *mp* *> p* *f* *mp* *ff* *mp*

Cl *p* *mf* *f* *mp*

Asx *p* *mf* *mp*

Bcl *f* *mp* *ff* *mp* *mf*

Bn *f* *mp* *f* *mp*

41

Eh *mf* *p* *mf* *mp*

Cl *mp* *p* *p* *mp* *f*

Asx *mf* *mp* *p* *mf* *mp*

Bcl *mp* *p* *f* *mp* *f*

Bn *p* *mp* *p* *mf* *mp*

44

Eh *ff* *mp* *f*

Cl *mp* *mp*

Asx *f* *mp* *mf* *ff*

Bcl *f* *mp* *mf* *mp* solo

Bn *mf* *mp* *f*

47

Eh *mp*

Cl

Asx *mp*

Bcl solo *f*

Bn *mf* *ff* *p*

♩=63

51

Eh

Cl

Asx

Bcl

Bn

f

mf

p

mp

mf

pp

mp

p

pp

solo

54

Eh

Cl

Asx

Bcl

Bn

ff

ff

mf

ff

mf

ff

mf

ff

mf

57

Eh

Cl

Asx

Bcl

Bn

60

Eh

Cl

Asx

Bcl

Bn

63

Eh

Cl

Asx

Bcl

Bn

f *ff* *mp* *ff*

f *ff* *mp* *ff*

f *ff* *mp* *ff*

f *mp* *ff* *mp*

f *ff* *ff*

♩=80

66

Eh

Cl

Asx

Bcl

Bn

mf *f* *mf* *ff*

mf *mp* *f* *ff*

mf *f* *mf* *ff*

mp

mf *mp* *ff*

69 *lontano*

Eh *mf* *p* *pp* *mf* *f*

Cl *mp* *pp* *f*

Asx *f* *mp* *f*

Bcl *f*

Bn *mf* *mp* *f*

72

Eh *ff* *mp* *f*

Cl *ff* *mp*

Asx *ff* *mp* *f*

Bcl *ff* *mp* *f* *ff*

Bn *ff* *mp* *f*

74

Eh

Cl

Asx

Bcl

Bn

Musical score for measures 74-76. The score is for five instruments: English Horn (Eh), Clarinet (Cl), Aspic Saxophone (Asx), Bassoon (Bcl), and Bassoon (Bn). The key signature has one flat (B-flat). The time signature is 7/8. The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *mp*, *f*, *p ff*, and *ff*. There are also accents and hairpins.

77

Eh

Cl

Asx

Bcl

Bn

Musical score for measures 77-79. The score is for five instruments: English Horn (Eh), Clarinet (Cl), Aspic Saxophone (Asx), Bassoon (Bcl), and Bassoon (Bn). The key signature has one flat (B-flat). The time signature is 7/8. The music continues with complex rhythmic patterns, including triplets and slurs. Dynamics include *f*, *mf*, and *mp*. There are also accents and hairpins.

80

Eh

Cl

Asx

Bcl

Bn

mf > *mp*

mf

f > *mp*

mf > *mp*

mp

mf

Detailed description: This system contains measures 80 and 81. The Euphonium (Eh) part starts with a half note G2, followed by quarter notes F2, E2, and D2. In measure 81, it plays a descending eighth-note scale from G2 to D2, with dynamics *mf* and *mp*. The Clarinet (Cl) part has a whole rest in measure 80 and a half note G2 in measure 81, with dynamics *mf*. The Alto Saxophone (Asx) part has a half note G2 in measure 80 and a descending eighth-note scale from G2 to D2 in measure 81, with dynamics *f* and *mp*. The Baritone Clarinet (Bcl) part has a half note G2 in measure 80 and a descending eighth-note scale from G2 to D2 in measure 81, with dynamics *mf* and *mp*. The Baritone Saxophone (Bn) part has a descending eighth-note scale from G2 to D2 in measure 80 and a half note G2 in measure 81, with dynamics *mp* and *mf*. Trills are indicated above the notes in measures 80 and 81.

82

Eh

Cl

Asx

Bcl

Bn

f > *mp*

f > *mp*

mp

mp

f > *mp*

f > *mp*

mp

f > *mp*

mp

f > *mp*

f > *mp*

Detailed description: This system contains measures 82, 83, and 84. The Euphonium (Eh) part has a descending eighth-note scale from G2 to D2 in measure 82, with dynamics *f* and *mp*. In measure 83, it has a whole rest. In measure 84, it has a descending eighth-note scale from G2 to D2, with dynamics *f* and *mp*. The Clarinet (Cl) part has a descending eighth-note scale from G2 to D2 in measure 82, with dynamics *mp*. In measure 83, it has a descending eighth-note scale from G2 to D2, with dynamics *mp*. In measure 84, it has a descending eighth-note scale from G2 to D2, with dynamics *f*. The Alto Saxophone (Asx) part has a descending eighth-note scale from G2 to D2 in measure 82, with dynamics *f* and *mp*. The Baritone Clarinet (Bcl) part has a descending eighth-note scale from G2 to D2 in measure 82, with dynamics *f* and *mp*. The Baritone Saxophone (Bn) part has a descending eighth-note scale from G2 to D2 in measure 82, with dynamics *mp*. In measure 84, it has a descending eighth-note scale from G2 to D2, with dynamics *f* and *mp*. Trills are indicated above the notes in measures 82 and 84.

90

Eh

Cl

Asx

Bcl

Bn

mf *mp* *mf* *mp*

p *mf* *mp* *f*

mp *p* *mf* *mp*

p *f* *mf* *mp* *f*

mf *mp*

93

Eh

Cl

Asx

Bcl

Bn

mp *p* *f*

mp *mf* *mp*

f *mf* *mp* *mf*

mf *mp* *mf* *mp*

f *mf* *mf* *mp*

96

Eh
Cl
Asx
Bcl
Bn

mp *mf* *mp* *f* *mp* *ff* *mf* *mp* *f* *mp*

This system contains measures 96, 97, and 98. The instruments are Euphonium (Eh), Clarinet (Cl), Alto Saxophone (Asx), Baritone Clarinet (Bcl), and Baritone Horn (Bn). Measure 96 features a triplet of eighth notes in Eh, Cl, and Bn, with dynamics *mp* and *f* respectively. Measure 97 continues with similar textures, with dynamics *mf* and *mp*. Measure 98 shows a more complex texture with a triplet in Eh and Bn, and a triplet of sixteenth notes in Cl and Asx, with dynamics *mp*, *ff*, and *mf*.

99

Eh
Cl
Asx
Bcl
Bn

ff *mp* *mf* *mp* *mf* *mp*

This system contains measures 99 and 100. Measure 99 features a triplet of eighth notes in Eh, Cl, and Bn, with dynamics *ff* and *mp*. Measure 100 continues with similar textures, with dynamics *mf* and *mp*.

101

Eh *f* *mp* *p*

Cl

Asx *mp* *mf* *mp*

Bcl *ff* *mp*

Bn *mf* *mp*

104

Eh *f* *mp* *mf*

Cl *mp* *f* *mp*

Asx *mf* *mp*

Bcl *mf* *mp*

Bn *mf*

106

Eh

Cl

Asx

Bcl

Bn

mp

f

mp

mf

mp

f

mp

solo

f

f

mp

109

Eh

Cl

Asx

Bcl

Bn

ff

subito mf

mf

p

solo

113

Eh

Cl

Asx

Bcl

Bn

mp

f

ff

mp

p

116

Eh

Cl

Asx

Bcl

Bn

mp

f

ff subito *mp*

f

mp

f

f

ff

f

119

Eh

Cl

Asx

Bcl

Bn

mp

f

f

f

f

122

Eh

Cl

Asx

Bcl

Bn

f

ff

f

ff

f

ff

f

f

126

Eh

Cl

Asx

Bcl

Bn

ff

ff

ff

129

Eh

Cl

Asx

Bcl

Bn

mf

ff

f

ff

f

mf

f

ff

f

mf

ff

f

f

ff

f

133

Eh *mf* *f* *mp*

Cl *mf* *mp* *f*

Asx *mf* *mp* *f*

Bcl *mf* *mp* *f* *mp*

Bn *mf* *mf* *mp*

136

Eh *f* *mp*

Cl *mp* *mf* *mp*

Asx *mp* *mp* *f* *mp*

Bcl *f* *mp* *mf* *mp*

Bn *ff* *mp* *f* *mp*

140

Eh

Cl

Asx

Bcl

Bn

This system of musical notation covers measures 140, 141, and 142. It features five staves: Eh (English Horn), Cl (Clarinet), Asx (Alto Saxophone), Bcl (Bass Clarinet), and Bn (Bassoon). The music is written in treble clef with a key signature of two flats. Measure 140 shows the Eh and Cl parts with rests, while the Asx, Bcl, and Bn parts play a melodic line starting on a half note. Measure 141 continues this line with a triplet of eighth notes in the Asx and Bcl parts. Measure 142 features a dynamic shift to *f* for the Asx, Bcl, and Bn parts, followed by a decrescendo to *mp*. The Eh part enters in measure 142 with a melodic line starting on a quarter note.

143

Eh

Cl

Asx

Bcl

Bn

This system of musical notation covers measures 143, 144, and 145. It features the same five staves as the previous system. Measure 143 shows the Eh part with a melodic line starting on a quarter note, while the Cl, Asx, Bcl, and Bn parts play a melodic line starting on a half note. Measure 144 continues this line with a triplet of eighth notes in the Cl and Bcl parts. Measure 145 features a dynamic shift to *mf* for the Cl, Asx, Bcl, and Bn parts, followed by a decrescendo to *mp*. The Eh part continues its melodic line.

146

Eh

Cl

Asx

Bcl

Bn

f *mp*

f *mp*

f *mp*

mp *f*

f *mp*

149

Eh

Cl

Asx

Bcl

Bn

mf

mf *mp*

ff *mp* *mf*

mp *mf* *mp*

mf *mp*

153

Eh

Cl

Asx

Bcl

Bn

156

Eh

Cl

Asx

Bcl

Bn